



Jonathan Stark

Composer and Conductor

Compositions

Last Update: 05/SEP/2017

When German composer and conductor **Jonathan Stark** made his stage debut in 2014 at Amsterdam's Muziekgebouw aan 't IJ with the Atlas Ensemble, he was already the only European selected to take part in the New Works By Emerging Composers Workshop run by S.E.M. Ensemble in New York City. At the invitation of the Goethe Institute, he was involved in a collaboration with the Omnibus Ensemble in Tashkent, and the premiere of his song-cycle *Passageway* (texts by Franziska Haß) took place in New York City and Sydney during the 2016/17 season, performed by Stephanie Weiss (mezzo-soprano) and Christina Wright-Ivanova (piano). Jonathan Stark has been significantly influenced by Christian Wenzel, Hans Zender and Isabel Mundry. He is currently completing musical training in Vienna under Andreas Stoehr (conducting) and Gesine Schröder (theory of music). His compositions are published by the Donemus publishing house, from The Hague.

Abbreviations:

Works published by Donemus:

[D]

www.donemus.nl

Works published by Musikverlag Tastenzauber:

[T]

www.musikverlag-tastenzauber.de

Works available from the composer:

[S]

www.jonathan-stark.net

Orchestra

Transfer I for orchestra (2016) [D] 7'00

Premiere: 06/JUL/2016, Colby College Lorimer Chapel, Waterville, Maine (USA);
Atlantic Music Festival Orchestra; Phillip Lenberg, conductor

Chamber Music with Voice

Passageway for mezzo-soprano and piano (2015–2017) [D] 65'00

Written for and dedicated to Stephanie Weiss and Christina Wright-Ivanova
Supported by SKE-Fonds Vienna

Premiere: 26/MAR/2017, Opera America, New York City (USA);
Stephanie Weiss, mezzo-soprano; Christina Wright-Ivanova, piano

Sterne der Nacht for speaker and ensemble (2013) [S] 25'00

texts by Inge Auerbacher, poems by Alfred Lichtenstein und original documents from the Nazi period
dedicated to Inge Auerbacher

Premiere: 09/JUN/2013, Ehemalige Synagoge Kippenheim (GER);
Ismene Ehrler, speaker; Christian Wenzel, conductor

Chamber Music without Voice

Variations for ensemble (2016) [D] 7'00

Premiere: 23/JUL/2016, Colby College Lorimer Chapel, Waterville, Maine (USA);
Atlantic Music Festival Contemporary Ensemble; Benjamin Firer, conductor

In Touch for ensemble (2015) [D] 11'00

Commissioned by the Omnibus Ensemble Tashkent
Supported by SKE-Fonds Vienna and Goethe Institute Tashkent

Premiere: 14/NOV/2015, Ilkhom Theatre, Tashkent (UZB);
Omnibus Ensemble; Artyom Kim, conductor

String Quartet N°1 2015 [S] 14'00

Premiere: 11/MAY/2015, University of Music and Performing Arts Vienna (A);
Alexandra Tirsu, Violin I; Iva Nedeva, Violin II; Andjela Sibinovic, Viola; Mislav Brajković, Violoncello;
Jonathan Stark, conductor

(de)konstruktiv for clarinet and piano (2014) [D] 3'30

Awarded at Platypus Ensemble Call for Scores 2014

Premiere: 23/OCT/2014, University of Music and Performing Arts Vienna (A);
Ryuta Iwase, clarinet; Frederik Neyrinck, piano

Canvas for ensemble (2014) [S] 6'00

Premiere: 07/SEP/2014, Muziekgebouw aan 't IJ, Amsterdam (NL);
Atlas Ensemble; Jonathan Stark, conductor

„...was er für ihn genommen...“ for clarinet and ensemble (2013) [S] 10'00

Dedicated to Gleb Kanasevich

Premiere: 12/FEB/2014, Willow Place Auditorium, New York City (USA);
S.E.M. Ensemble; Marianne Gythfeldt, clarinet; Petr Kotik, conductor

