

German composer and conductor **Jonathan Stark** made his stage debut in 2014, performing his ensemble piece *Canvas* with the Atlas Ensemble in Amsterdam's Muziekgebouw aan 't IJ during the Atlas Festival.

Immediately afterwards, he was invited to the capital of Uzbekistan, Tashkent, by the Goethe Institute, to perform his commission *In Touch* with the Omnibus Ensemble in the Ilkhom Theatre there. Stark's song-cycle *Passageway* (texts by Franziska Haß) deals with current refugee issues and was premiered during the 2016/17 season at New York City's Opera America by Stephanie Weiss (mezzo-soprano) and Christina Wright-Ivanova (piano). The same duo also performed *Passageway* within the CMS International Conference in Sydney in summer 2017.

Jonathan Stark is currently completing musical training in Vienna under Andreas Stoehr (conducting) and Gesine Schröder (theory of music). His main artistic influences are his composition teacher Christian Wenzel and masterclasses held by Hans Zender and Isabel Mundry. Other important events include participation in the New Works By Emerging Composers Workshop 2014 held by S.E.M. Ensemble (artistic director: Petr Kotik) in New York City, and success with his work *(de)konstruktiv* in the Call for Scores 2014 from Vienna-based Ensemble Platypus. The premiere of *(de)konstruktiv* took place in Vienna, performed by Ryuta Iwase (clarinet) and Frederik Neyrinck (*piano*).

Jonathan Stark's compositions are published by the Donemus publishing house, from The Hague. He has been a member of the Board of the association of German-speaking Music Theory (GMTH) since October 2016. In his spare time, he can often be found on long walks around Vienna's Prater.

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